INDEPENDENT MEDIA ARTS PRESERVATION
IMAP
http://www.imappreserve.org/

Independent Media Arts Preservation
invites you to

Contemplating Templates:
A Roundtable of Cataloging Solutions for Media Assets

Thursday, December 10, 2015
6:00 – 8:00 PM

Fales Library and Special Collections
Bobst Library
New York University
70 Washington Square South – 3rd floor

Travel Directions:
http://www.nyu.edu/life/resources-and-services/kimmel-center/directions.html

Moderated by Christine Frohnert

Featuring:

- ***Reassessing* IMAP's Cataloging Template**
  Athena Christa Holbrook, Museum of Modern Art

- ***Introducing* AVCC Inventory Tool**
  Joshua Ranger, AVPreserve

- ***Introducing* Binder:**
  ***Tool for Managing Digital Preservation Metad*ata**
  Ben Fino-Radin, Museum of Modern Art

RSVP by Monday, December 7th to: Mariela.Galarza@lehman.cuny.edu
718-960-8577

Presenter Bios

Ben Fino-Radin is a museum professional specializing in strategy and solutions for long-term digital preservation of digital art and cultural heritage. As Museum of Modern Art's Associate Media Conservator, Ben manages the ongoing design and development of the institution's digital repository, which serves as the secure preservation environment for hundreds of terabytes of collection materials ranging from digitized analog film and video to born-digital software and video games.

Ben serves as an adjunct professor at NYU's Moving Image Archiving and Preservation program, having taught courses in digital literacy and consideration of installation-based artworks with computer-controlled elements. Fino-Radin holds an MS in Information Science and MFA in Digital Art from Pratt Institute.

Athena Christa Holbrook is Collection Specialist in Museum of Modern Art's Department of Media and Performance Art. She is an audiovisual archivist dedicated to the history, presentation, and preservation of media and performance art. She received an MA in Moving Image Archiving and Preservation from New York University, where she focused on preservation and history of video arts and image-processing tools. Her thesis was on processing and managing the personal archive of video artist Joan Logue, with whom she continues to work.

Athena has processed notable media archives including Experimental Television Center and Turbulence.org archives at Rose Goldsen Archive of New Media Art. She has worked as a time-based media conservator for the Kramlich Collection-New Art Trust. She is co-founder of Women in Humanities, Preservation, and Emerging Media (WiHPEM).

Joshua Ranger is Senior Consultant for assessment and inventory projects at AVPreserve. A 2007 graduate of NYU's Moving Image Archiving and Preservation program, he holds an MA in American Studies from University of Virginia. Josh specializes in developing workflows and tools for rapid inventory of archival collections. He presents widely at conferences on processing audiovisual collections and preservation planning.