



## Award for Outstanding Support of Archives

*Recognizes an individual or organization for notable contributions to archival records or archival programs through political, financial or moral support.*

### EAI-IMAP Online Resource Guide

The Archivists Round Table of Metropolitan New York commends Electronic Arts Intermix (EAI) and Independent Media Arts Preservation (IMAP) for jointly creating the *Online Resource Guide for Exhibiting, Collecting & Preserving Media Art*. This resource is accessible on the Web [[www.eai.org/resourceguide/](http://www.eai.org/resourceguide/)], and is particularly helpful to archives and cultural heritage repositories with media-based materials.

As digital media continues to develop, a corresponding need arises for information about preserving and documenting new media. The numerous and ephemeral media formats require expertise in identification, terminology, migration techniques, assessment of degradation, and other specialized knowledge generally not found in archival repositories.

The *Resource Guide* demystifies the administration of media art collections where sophisticated technical staff is not available. Although the *Resource Guide* is primarily intended for media art, much information is applicable to single-channel video or computer media.

Elegant in design and easy to use, the *Resource Guide's* interface is divided into three sections: Exhibition, Collection, and Preservation. Each section offers best practices, case studies, FAQs, sample forms, interviews with practitioners, as well as budget and technical considerations. The Exhibition section helps users identify practical installation concerns such as media formats, display devices, video cables, and projection set up. The Collection component covers everything from acquisition to budgeting and documentation (inventory, cataloging, numbering, labeling). The Preservation section features condition reports, inspection, conservation and media migration.

Founded in 1971, Electronic Arts Intermix is a nonprofit organization dedicated to distributing and preserving media works by artists. It offers viewing access, exhibitions, public programs and educational services. Independent Media Arts Preservation supports preservation of non-commercial electronic media through education and advocacy.

EAI and IMAP merit recognition for the *Online Resource Guide for Exhibiting, Collecting & Preserving Media Art* – an outstanding contribution to the archival community. In creating this resource, they have provided both educational and practical tools for handling complex and evolving media issues. This citation is given with the recommendation that future funding be made available to refresh and sustain this exceptional resource.