

SARAH ZIEBELL MANN
MOVING IMAGE ARCHIVAL HISTORY WRITINGS

Ziebell Mann, Sarah. "American Moving Image Preservation 1967-1987." Thesis (M.L.I.S.), University of Texas at Austin (2000). Available from the University of Texas at Austin General Libraries.

This work analyzes the political, economic, and social forces behind the work of preserving films and television programming in the U.S. The period under scrutiny represents the first wave of federal involvement in moving image preservation. Spanning from 1967, with the creation of the American Film Institute, to 1987, the year of the first national, dedicated film preservation legislation, the study documents America's awakening to and involvement in preserving its moving image heritage.

"American Moving Image Preservation 1967-1987" argues that a national moving image consciousness, focused on the artistic and cultural value of moving images, blossomed in the U.S. during the late 20th century. Bound up in that consciousness was increased public attention to preservation concerns. But the moving image preservation landscape was contested ground, with struggles of competing visions and priorities both inside and outside of the moving image preservation community. The author addresses the *range of factors* contributing to the increased prominence of moving image preservation within the larger culture industry.

In treating moving image preservation between 1967 and 1987, the author utilizes four primary components: legislation, funding, professional association, and culture. Legislative discussions explain how arts, copyright, and preservation laws and court decisions impacted film and television preservation. Funding analyses chart public and private grant-making to film and television archives. Professional histories document the genesis and evolution of four associations supporting the work of American moving image archivists. Cultural arguments contextualize moving image preservation as a component of the entertainment industry. The author supports her conclusions through legal, funding, and organizational records; interviews with professionals active in the field during the period under study; and moving image history and criticism.

Ziebell Mann, Sarah. "The Evolution Of American Moving-Image Preservation: Mapping The Preservation Landscape (1967-1977)," *The Moving Image* 1:2 (Fall, 2001): 1-20.

This article, adapted from one chapter of the author's Master's Thesis, "American Moving Image Preservation 1967-1987," discusses the first national-level American film preservation efforts undertaken by the National Endowment for the Arts and the American Film Institute in the first decade of their existence and documents preservation funding between 1967-1977.